AMUSEMENTS

The fame achieved by David Warl Griffith with his great film production The Birth of a Nation," would natu rally attract a large and curious au dience to see the latest manifestation of his genius, "Hearts of the World," which was given its first showing at Poll's last night. It was therefore not a matter of surprise to the audience that filled every nook and corner of the theater, and included the famous "Blue Devils" of France, to find even the President and Mrs. Wilson, with a White House party, interested observers of Mr. Griffith's latest mas-

While "Hearts of the World" has its love story, the picture unmistakably has the great war for its big theme, made more intimate by the blending made more intimate by the blending into it of a young couple of Americans, children of painters living in a quaint French village, who are separated on the eve of their wedding by the declaration of war, one to respond to the call to arms to fight for the land that was good enough to live in and the other to bear the woman's cross at home.

Then follows war, with all its horrors,

Then follows war, with all its horrors, surging troops, imposing battles, all the instruments of death in the wild crash and crush of destruction, the fluctuating and crush of destruction, the fluctuating contention of brave men battling for their homes and loved ones and the horror of all horrors, those barbarities which the German armies for the first time have injected into the warfare of civilization and have aroused the bitterness of an outraged world. All are pictured with a realism that wrung sobs from the hearts of some of the onlookers. Battle scenes picture the gallant allies, including the Americans, contending with the German hordes, the tenseness of the struggle bringing hundreds to their feet struggle bringing hundreds to their fee

struggle bringing hundreds to their feet in the theater with cheers at some favorable climax.

The subject is of such impressive magnitude that the merits of the mimic stars of the picture are forgotten in the irresistible sweep of events in which they are pictured. And yet Dorothy and Lillian Gish, Robert Harron, Josephine Crowell, George A. Seigmann and George Fawsett, each and all of them, add laurels to their histrionic fame in a picture drama that can at best be but illy described. Mr. Griffith has made of his great production more than drama. It is a marvelous unfolding of historic things and events well worth seeing. things and events well worth seeing.

National.

"Sick-a-Bed" is an healthy and robust faree. It is the same with the hero. For when it is a his little fling in Spain, by feigning illness to avoid testifying against him, and any way one is not anxious to help a wife get a divorce only to marry her ones-self, and the day nurse is so comely and companionable, who

There are not many periods in "Sick-a-Bed," at the National this week; it is a breathless sort of entertainment. Ethel Watts Mumford wrote t that way; a buoyant cast played it that way, and, to complete the oredit lines, Klaw and Erlanger presented t, "direction of Edgar MacGregor."

Edwin Nicander, the "Sick-a-Bed" man, with the help of a responsive wheel chair and a bed with infinite rebounding facilities, sometimes suggested the methods of the motion picture comedian more than that of the speaking stage. But he was tireless and funny. There are not many periods in "Sick

then thought she didn't. Julia Ralph was a "night nurse," addicted to snoring and sherry, and George Parsons, as Dr. Macklyn, gave the one serious charactrization in the piece. "Sick-a-Bed" is not classic, perhaps not clever, but it is rollicking, midsummer night's frolic.

B. F. Keith's.

A tabloid version of "The Land of Joy" in which the Spanish dancers appeared attracted a large and exceptionally enthusiastic audience to Keith's last night, the Spanish ambassador and Mme. Riano occupying a box draped with the Spanish colors The revue occupies three-quarters of an hour and embraces character songs and dances of the Spanish provinces. The company numbers about a score of people, including Senorita Deloretes and Senor Bilboa and Senoritas Mazanantinita, Puchol and Lope. There is a delightful riot of color in the quaint hoopskirt costumes of principals and chorus, while the wild abandon of the different dances carries the thrill dear to the Spanish heart. Several hundred subjects of King Alfonso were in the audience, and their wild enthusiasm woke up the Americans present. At the conclusion an enthusiastic son of Spain showered the performers with roses from one of the boxes on the left of the stage, making a pretty scene for the final curtain.

Mrs. Thomas Whiffen appears in a farce comedy skit entitled "Where There's a Will There's a Way." in which she demonstrates the brilliancy of her mind in mastering slang phrases to cure her niece of the habit. She has able assistants in Peggy Daie Whiffen and Thomas H. McKnight. At the end of the skit Mrs. Whiffen, in blessing the happily married couple, quits the ridiculous to take up the sublime, her admonition being beautifully delivered.

The English musical comedy stars, Clark and Hamilton, play a return angagement with their usual success. The former is one of the cleverest comedians in vaudeville, his patter creating almost continuous laughter. Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santley and Norton, cabaret entertainers, made a big hit, as did Buster Santle The revue occupies three-quarters of an hour and embraces character experiences.

Cosmos.

"The Water Witches," a diving act beautiful, is the striking feature of this week's Cosmos Theater bill. It presents a sextet of pretty girls in water diversions in a glass-front tank that discloses the entire performance in the water. Another act that holds close interest and wins big applause close interest and wins big appliause is presented by the Tokai Japs, especially the features in which a mommoth American flag hiding the entire stage front is juggled out of a large collection of flags of the allies and varicolored streamers and a laughable "striking contest" between a man and a woman, the former armed with a staff and the woman with a neculiar staff and the woman with a peculiar whip. Carson and Willard have a big whip. Carson and Willard have a big feature presenting New York as it will be in 1947, with lines that are both laughable and startling. The University Four is a strongly popular feature in a new type of southern harmony songs. Godfrey and Henderson have a novel entertaining skit. The Catskills"; Lamont and Wright, a unique specialty with several changes and some good mouth organ playing, and Savannah and Georgia, a good song and dance number. The matinge photoplay is the Fox production pleturing the details of the De Saules case, with Miriam Cooper as the barn and a Billy Rhodes comedy

and the Hearst Pathe News complete

As the old Kentucky colonel said, as e sipped his favorite julep in days gone by, "the last drop is the sweet est," so this week's show at the Gayety, the round-up of a season o successful performances, reaches the pinnacle of burlesque endeavor. Led by two capable comedians—"eccen-trie" Frank Harcourt and "funny" Billy Foster—the Bowery Burlesquers have a goodly number of principals and a chorus that shows more life and costumes than any other of the season.

and costumes than any other of the season.

Frank Harcourt and Billy Foster have a genuine laugh producer in their sketch. "The Doctor Shop." Another specialty staged by Luiu Coates and her "Three Crackerjacks," had to respond to many curtain calls for the dancing and singing.

Among the feminine principals who entertained with vocal efforts were Grace Anderson, Belle Stoller, Edna Green and Libby Hart. Harcourt, Foster. Hayden and McIvor, with "close harmony," made an applauding audience long for more.

Two burlettas, "A Day at Lobster Eeach" and "A Night in New York Town," carry little plot, but serve to introduce numerous songs and amusing dialogues. The chorus boasts of "a bunch of ponies" that really deserve the name, especially the two leaders at the ends.

This week's performances close the season for the Gayety to enable Manager Jarboe to make extensive improvements.

Howard.

The Quality Amusement Company at the Howard Theater last night in a version of Elinor Glyn's "Three Weeks." caught the fancy of a large audience It was adequately acted by colored play-ers and was well staged.

Photoplay Features.

What it means to go "over the top is made thrillingly clear at Moore's Strand Theater this week in the photo production of Sergt. Arthur Guy Emsand soldiers in an approximation of the many harrowing experiences member of the British expeditionary

member of the British expeditionary forces during eighteen months of service in the front line trenches in France.

The story is one that gives rather more than a glimpse at every branch of recent war activity. In resentment at the sinking of the Lusitania, Sergt. Owen returns to Europe bent on fighting for the right with his two hands and a gun. There is a girl, of course, who furnishes much of the inspiration to heroism, and a slacker brother, who, in time, provides the crux of an exciting episode. Also is there a German secret agent whose cunning the young American non-com. must circumvent that the romance may be well ordered at the final fadeout. "Close-up" studies of the new art of trench fighting are vividly shown and real thrills are irresistible.

The picture proper is preceded by a particity proclesse. The picture proper is preceded by a patriotic prologue, which effectively represents the "Spirit of '76" and the "Spirit of '18," and which appreciably

Loew's Columbia.

dds to the appeal.

"Her Final Reckoning," in which speaking stage. But he was tireless and funny.

Some of the merriest moments occurred when Charles F. Evans and a gypsy-Russian bride and her husballas Welford, as quack doctors, became concerned with the plot. The the revealment of a hidden past forms Dallas Welford, as quack doctors, became concerned with the plot. The latter's simulation of apoplexy was as mirthful as mysterious.

Blond nurses are irresistible, so was Mary Boland. And she brought the evening's fun to a climax when, upon her patient's examination by court order, she defied the thermometer by slipping a piece of ice into his mouth, and registered extreme palpitation upon the stethescope by planting a kiss on his lips.

David Burton, as a Japanese valet, and Alfred Helton, as an Irish janitor, contribute to the fun making. Mary Newcombe was the tempestuous wife who thought she wanted a divorce, then thought she didn't. Julia Ralph was a "night nurse," addicted to snoring and sherry, and George Parsons, as Dr. Macklyn, gave the one serious charactrization in the piece.

"Steka Bed" is not elegate.

Leader.

Jewel Carmen, in "Confession," is the feature photoplay at the Leader all this week. In story, acting and he picture is a good one. Jewel Carmen is an emotional actress of ability. The story, in brief, is as follows:

Bob and Mary start on their honeymoon by machine, but are held up by burglars and robbed. Refused a room, they sleep in the lobby of a hotel, where a murder is committed that causes a tense plot with thrilling

DENNANT

AMERICAN LEAGUE.

NATIONAL LEAGUE.

AMERICAN LEAGUE. GAMES TODAY. GAMES TOMORROW

NATIONAL LEAGUE. GAMES TODAY.

GAMES TOMORROW. Chicago at New York. St. Louis at Phila.

Results of Yesterday's Games.

AMERICAN LEAGUE.

NATIONAL LEAGUE.

Crandall's Knickerbocker Sunday. "De Luxe Annie" is based upon a "De Luxe Annie" is based upon a popular story by Scammon Lockwood, which later was adapted to the stage by Edward Clark. It pictures the star, first, as a happy and contented wife; then, as the result of an accident in which she receives a blow on the head, as a crook. Swayed by an influence of kleptomania, she falls in with evil companions and becomes involved in what the police call "the badger game." How her husband at last finds her and the means he adopts to bring her back to her normal self is interestingly pictured.

Eugene O'Brien has the leading male role.

"Let's Get A Divorce," a motion picture version of Victorien Sardou's play, "Divorcons," featuring Billie Burke, was shown at Crandall's Savoy. It is the story of a girl who craves romance and finds it.

Crandall's

"Cyclone Higgins, D.D." a com is shown at Crandall's. Francis Bushman and Beverly Bayne are pictured in the central roles. It is the story of a militant preacher in a rough mountain community and how he wins a wife.

Avenue Grand.

"Mile-a-Minute Kendall." shown at Crandall's Avenue Grand, is a pic-Davis, which had a wide vogue several years ago. Jack Pickford, in the young man, well supplied with money, who divides his time between motives. He becomes critically ill, is nursed back to health by a child-hood sweetheart, and, with his invention, finally wins his way in the world. Louise Huff has the leading feminine role and Lottle Pickford the role of a heartless chorister.

Apollo.

"The Reason Why," a photoplay of an Elinor Glyn novel, was shown at Crandall's Apollo, Clara Kimball Young is its star. It is the story of a Russian refugee, Yvonne Mari-noff, who masquerades as Zara, an English girl, and marries Lord Tan-cred, a scion of British nobility. Milton B. Sills is cast as Lord Tancred.

American. "Riders of the Night." the film attraction shown at Crandall's American, is a night rider melodrama, with Viole Dans as the star.

Today's attraction is "Masks and Faces," with Sir Johnston Forbes-Faces," with Sir John Robertson as its star.

Raise \$100,000 for Red Cross.

CHICAGO, June 11. - President Charles F. Thompson of the Western Golf Association announces that more than \$100,000 has been raised at the fourteen Red Cross matches thus far the contest at the Lake Shore Club. the contest at the Lake Shore Club, Chicago, which turned in more than \$30,000. There are forty-two more exhibitions scheduled at present, with applications for dates arriving daily. President Thompson believes that the total for the year will net the Red Cross more than half a million dollars.

Shotton falled to get a hit on his third time up, popping to Sisler in the fifth but Judge came through with a

VICTORY IN-ST. LOUIS OPENER TRYING TO ADVANCE **GIVES NATIONALS FIFTH PLACE**

Result of 14-Inning Contest Enables Griffith's Team to Supplant Browns at Top of Second Division—Score Is 3 to 2.

BY DENMAN THOMPSON. ST. LOUIS, June 11 .- Fifth place in

the standing of the clubs is the position the Nationals occupy now as a result of trouncing the Browns in the overtime battle yesterday, the Griffmen bouncing to the top of the second division and shoving the Jonesmen down a notch. Manager Griffith plans to spot the Browns a game today, however. At least, that probably will be the effect of his enforced action in sending Shaw in again. With a mound corps of the numerical strength of the one Griff is juggling, extra inning games and double-headers cannot very well be provided against. The pilot figures that by working Shaw on successive days, with perhaps Altrock bearing the burden for three or four rounds, he can give the Earl Smith, the left fielder of the Sannks. three or four rounds, he can give the other members of his staff sufficient using Harper tomorrow, Johnson Thursday and Ayers Friday, when the series with the White Sox opens in Chicago. Griff would rather drop today's game, and get his pitchers thoroughly rested in order that we may stand a good chance order that we may stand a good chance of copping the last two engagements here, than to thoroughly disorganize the working schedule of the boxmen and perhaps accomplish nothing.

Dave Davenport probably will hurl for the Browns.

Overcome St. Louis Jinx

vielding over the Nationals for lo these many years was given a knockout blow yesterday when Griff's henchmen triumphed, 3 to 2, in fourmemory of the oldest of the old-time regular ttendants at Sportsman Park It took a long time to chase the hoodoo, more than three hours, but the Nationals would have been willing to toil all night if they would thereby have achieved victory. Chances to jam over the decisive

Chances to jam over the decisive tally were numerous early in the game and were offered in every one of the last four rounds, but it fittingly remained for Bert Shotton, who called this town home until sold to Washington last winter with Lavan for Gallia and a sum said to be \$15,000, to register it by the use of speed such as only Shotton passesses.

register it by the use of speed such as only Shotton possesses.

Ainsmith led off in the fourteenth with a single past Austin. Ayers was out for bunting at a third strike and Shotton forced Ainsmith at second. Judge then became a hero by lining a double to the bleachers in right. Demmitt sourried after the ball and pegged it in to Sisler, who dropped Demmitt scurried after the ball and pegged it in to Sisler, who dropped the throw, but it didn't matter, as Shotton, showing his very best sprinting form, slid over the plate before Sisler could have thrown him out if he had handled the ball cleanly. Doc Ayers deserves a great measure of credit for the win. Called in to relieve the wilting Shaw in the eighth, he allowed only two scattered singles in the last seven rounds. Jones used fifteen men in his frantic efforts to finish in front in the hectio

ers. Shotton celebrated his first appear snotton celebrated his first appearance in his old home in livery other than that of the Browns by poking a single past Sisler. Judge waited out Rogers and walked. Austin grabbed Foster's smash and dived for third just as Shotton started his slide. Bert just as Shotton started his slide. Bert had greater momentum and appeared to reach the goal first. Bill Dineen saw it differently, however, and ruled Shotton had been forced. This was rather discouraging to a perfectly good first inning attack, but things looked better when Judge and Foster advanced on Milan's roller to Gedeon and assumed a roseate hue as Shanks crashed a single over second, both runners registering at the plate. The runners registering at the plate. The Browns threatened after Tohin had Browns threatened after Tobin had been set down, when Shaw walked Austin, who took second on Sisier's single to center. Demmitt hit into a double play, however, Foster, Morgan and Judge engineering it.

In the second Lavan duplicated Shotton's stunt on his initial trip to the pan in St. Louis as a National by crashing a single to deep short, but got no further than first. Gedeon singled through Foster in the latter half, but was nipped stealing on Ainsmith's but was nipped stealing on Ainsmith's perfect throw to Lavan.

Shotton Gets Another Hit

Shotton got another hit in the third on a poke that bounced off Rogers' held, the banner returns coming from glove. Bert took second on Judge's single to left and went to third while

Other Notes of the Game

More than half the crowd of 3,000 a Sportsman Park was composed of mem-

Shotton and Milan nearly staged

going after Demmitt's fly in the sixth.

Bert yelled lustily for the ball and

got it, Zeb sidestepping just in time

Well Earned Victory

Totals..... 49 2 9 42 19

*Ran for Gerber in fourteenth. †Batted for Rogers in fifth. †Batted for Houck in seventh.

National Organization Urges That Court Game Be Made Major Sport.

COLLEGE TENNIS

BY H. C. BYRD.

when Milan vainly attempted to head off Gerber on third. The latter scored while Lavan was tossing out Hen-An effort is being made by the Na dryx, who was sent in to hit for the colleges to adopt tennis as major sport. A letter signed by Julian S. Myrick, vice president of the asso ciation, has recently been received by sections of the country, stating the position of the tennis body as adsons why it should be taken. The letter follows: "The United States National Lawn

Tennis Association is exceedingly desirous that your institution consider the advisability of making tennis a major sport. The two outstanding reasons are: First, that it is one of Shanks.

Earl Smith, the left fielder of the Browns, saved the game for the Jones men by a phenomenal catch at the expense of Shanks. With Judge down, Foster singled to left and moved to the middle cushion when Milan grounded to Gedeon. Shanks walloped one of Sothoron's (the Browns' third pitcher) heaves to left center. There did not seem to be a chance for any one to get near the he is twenty-five years old, and, second, that the sooner the game is taught the more pleasure the individual gets out of it as he grows older. By making tennis a major sport in your institution many more boys will begin to learn the game in the schools, with the idea of continuing it through college and later life. 'With regard to the first point: We recognize that sports such as foot ball, base ball and rowing are great body-builders. It very often happens, however, that men who participate in these sports in college do not continue their exercise after graduating, and the reaction, therefore, is distinctly harmful to their physical condition. The second point is so obvious as to require no elaboration.

"Your institution develops a man's mind and gives him information upon which he may continue to develop mentally so long as he retains his faculties. Is it not worth while also to emphasize the necessity for physical exercise to keep one's body fit after leaving college as a most important adjunct to proper mental functions? Our association has undertaken to develop tennis among boys and girls. If the colleges for which chance for any one to get near the live, but Smith, traveling at his astest galt, managed to spear it in his gloved hand. fastest gait, managed to spear it in his gloved hand.
Shaw had begun to wilt in the oppressive heat, and when Austin came up for the Browns in the eighth Ayers was on the slab for the Nationals. Jimmy worked Doc for a pass, but Sisler lifted to Milan, Demmitt forced Austin and Smith forced Demmitt.

Ayers led a gallant effort to reach a verdict in the twelfth, when he bounced a single over Sothoron's head after Ainsmith had been retired. Doc took second when Shotton singled through Sisler, and both moved up on Judge's swinging bunt, but Foster left them there.

The Griffs came within an eyelseh of shoving over a run in the thirteenth, a hair-line decision at first halting them. After Milan whiffed, Shanks reached second when Gerber threw his offering into the visiting players' dugout. Judge's out put him on third and Lavan biffed the ball over Sothoron's head, the latter just tipping it with his fingers. This slowed it up enough for Gedeon to reach it back of second, and the former Griffman's throw just beat Johnny to first. Ayers retired the Browns in order in the last four innings, save for Gerber's single in the fourteenth, and then he caught Maisel, put on to run for Gerber, off the bag with a quick peg to Judge.

"I would appreciate it greatly if you would inform me of the disposition you make of this request. The association will gladly co-operate in providing any data concerning tennis that you may need."

Jim Rice again has handed in his Jim Rice again has handed in his resignation as rowing coach at Columbia. Defeats at the hands of Princeton, Pennsylvania and Navy this spring, coming with an offer from another university, are said to have prompted Rice's move. Rice tried to resign at Columbia once before under almost identical conditions, but his resignation was not accepted.

Supply and Control defeated Agriculture in the Departmental Base Ball League yesterday by 8 to 7. Aggies disputed a decision of the umpire which gave a runner three bases when a glove was thrown at a batted ball.

Yesterday the Quadrangle team won from Gunners in the Navy Yard League by 13 to 8, ten runs in the second inning doing the trick. Tommy Harris of the Quadrangles was the star at bat, connecting for two singles and a double out of four trips to the

got it, Zeb sidestepping just in time to avoid a crash. Shanks had to "travel a mile" for Gedeon's clout in the ninth, pulling it down near the junction of the foul line and fence in left field. The Browns kicked on balls that Shaw and Ayers used, but to no effect. Shotton complained of the pill Sothoron was using in the tenth and Umpire Connoily threw it out, but Soshoron did likewise with Bert when a new pill was put into play. Lavan came within an inch of another hit in the fourth, Gedeon barely being able to reach his drive toward right. Again in the seventh he hit the ball on the nose, Tobin having to travel to deep left center to get it. Foster knocked down Sisler's second safety in the fourth, but was unable to recover it in time to toss him out at first. Sisler swiped second, being aided in the theft when Ainsmith dropped the ball, but he stayed there. BUSH PUZZLES CHICAGO

Allows White Sox But Two Hits and Boston Wins,

CHICAGO, June 11 .- Boston shut out Chicago, 1 to 0, vesterday in a pitchers battle between Shellenbach and Bush. Shean's triple and a passed ball by Schalk scored the one run. Each pitcher was backed by tional fielding.

Run-Shean. Errors—Ruth, E. Collins, Schalk. Two-base hits—Leibold, Scott. Threshase hits—Leibold, Scott. Threshase hits—Shean. Stolen bases—Hooper, Schalk. Sacrifice hit—Strunk, Left on bases—Boston, S; Chicago, 5. First base on error—Boston, 1. First base on balls—Off Shellenbach, 3; off Bush, 8, Struck out—By Bush, 6; by Shellenbach, 3. Passed ball—Schalk.

Myers Easy for Tigers. DETROIT, June 11.-Detroit bunched hits off Myers in the first three innings

the opening game of the series, 6 to 4 Cobb in four times at bat got a single, a double and a triple. Philadelphia.... 0 1 0 0 2 0 0 0 1— Detroit...... 3 1 1 1 0 0 0 0 x—

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N. Hess' Sons, 931 Pa. Ave.

SOUTHERN LEAGUE TO QUIT JUNE 28

Lack of Interest and Increased Cost of Transportation the Cause.

BIRMINGHAM, Ala., June 11.-After

on all-day session here the directors of the Southern Association of Profess Base Ball Clubs unanimously voted to close the season on June 28. Lack of interest and the increased cost of transportation, together with the government's "work or fight" order, were given as the reasons for closing. By continuing through June 28 th Close Matches for Women of clubs have authority to hold their fran-

chises as well as all players. The reso lution as finally adopted reads as fol "Whereas, in view of the national in terest during the present war emerrisable by the clubs comprising the

playing of base ball games for the period of the war at the earliest practicable rotect the territorial franchise rights

Southern Association, to suspend the

of each of said clubs, it is mandatory that the league continue in operation until June 28, inclusive: "Now, therefore, be it resolved by he directors of the Southern Associ-

the directors of the Southern Association of Base Ball Clubs, That after June 28, 1918, the further playing of championship games in the Southern League be abandoned until peace has been declared, or until such other time as the majority of the clubs constituting the Southern Association of Base Ball Clubs shall deem it advisable to renew the playing of base ball games in said association.

"And the present officers and directors of said association.

"And the present officers and directors of said association shall continue in office."

The Southern Association, as it is known today, was organized in 1901, and has operated continuously since that time, although there have been transfers of franchises at various times. Shreveport, La:, for several years held a franchise in the circuit, as did Montgomery, Ala, but representation from these cities was trans-sentation from these cities was trans-sentation from these cities was trans-

sentation from these cities was trans-ferred several years ago to Mobile and Little Rock. Cities composing the association now are as follows, named according to standing in the percentage col-

umn:
New Orleans, Little Rock, Mobile,
Memphis, Chattanooga, Nashville,
Birmingham and Atlanta.

Cleveland Pitcher Suspended. CLEVELAND, Ohio, June 11 .- Fred Coumbe, a pitcher of the Cleveland

base ball team, who, while coaching on first base during Sunday's game between Cleveland and Boston, was sent from the grounds by Umpire Owens for disputing a decision, has been indefinitely suspended by President Ban Johnson, it was announced last night. It was charged Coumbe delayed the game by not leaving the grounds immediately.

Waiter McGrail, Adele De Garde, Eulaile Jansen and Bernard Siegel, all of whom add to the strength of the story. Other picture subjects are shown also to orchestral accompaniment.

Knickerbocker.

Norma Talmadge establishes her right to film stardom in "De Luxa Annie," which was given its first public showing in Washington at public showing in Washington at man reached second during the game.

Waiter McGrail, Adele De Garde, Eulaine Jansen and Siegel, all seventh expenses and state of the strength of the story. Other picture subjects are shown also to orchestral accompaniment.

Short on falled to get a hit on his strength of the game. Short of the game of the strength of the story. Other picture subjects are shown also to orchestral accompaniment.

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CASCO - 23/ M.

Priced

Chevy Chase Club in Yesterday's Round.

CLUBIT, PRABODY & CO. Inc. ALA

Well contested matches were the rule in the first round of play for the by the woman members of the Chevy Chase Club yesterday. Two of the matches were carried to the eighteenth green and all the others wer well played. The second round is

The summaries: Mrs. Emory Smith defeated Mrs. T. Browne Miller, 1

West Point Class of 1920 Wins Annual Athletic Competition. WEST POINT, N. Y., June 11 .- The

class of 1920 won the twenty-fourth annual field meet, held under the aupices of the Army Athletic Council, which was yesterday's feature of the ommencement week program at the United States Military Academy. Three academy records were broken. Gene Vidal, star of the Army's foot ball team, broke the record of 5 feet 10 inches in the high jump, clearing the bar at 6 feet 1/2 inch. In the discus throw he exceeded the mark of 117 feet 11/2 inches by 7 feet 31/4 inches. Shrader, another foot ball player, raised the pole vault record

FOR THE LOVE OF

MUTT AND JEFF-Jeff's "Hoot Mon" Costume Does Not Make Much of a Hit With Mutt.

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By BUD FISHER.



IP E WAS CONCEITED ED SAY E WAS QUITE HANDSOME IN THIS RIG. Z'LL STROLL AROUND AND LET MUTT GET AN EYE-FULL. HE'LL 60 SILLY WITH ENVY! OH, BOY!





